

# SEXTET

from

## DONIZETTI'S LUCIA DI LAMMERMOOR.

Composed by

Alphonse Leduc.

*Andante*

The piano score consists of four systems of music, each with a treble and bass clef staff. The first system begins with the tempo marking *Andante* and the dynamic *f*. It includes several *Ped.* markings and asterisks. The second system features a *dim.* marking and fingerings such as 3 4 3 and 1 2 3 5 4. The third system includes a *cres. cen. do.* marking, a *p* dynamic, and the instruction *elegante.*. The fourth system contains various *Ped.* markings and asterisks, along with fingerings like 8 and 3.

8

*Ped.*

*poco più animato*

*Ped.* *Ped.* *Ped.* *Ped.*

*ff* *dim.*

This system features a treble and bass staff. The treble staff begins with a sequence of eighth notes, marked with a '1' and a '4'. The bass staff provides a harmonic accompaniment. Pedal markings are present throughout. The system concludes with a dynamic marking of *ff* and a *dim.* instruction.

Largo. tranquillo assai. ♩ = 52.

*p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This system continues the piece with a tempo of *Largo. tranquillo assai.* and a quarter note equal to 52. The music is marked *p*. The bass staff contains several chords, each with a *Ped.* marking.

*Ped.* *Ped.* *Ped.*

This system shows further development of the piece, with the bass staff featuring chords and a *Ped.* marking.

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This system continues the piece, with the bass staff featuring chords and a *Ped.* marking.

3 2 5  
1 1 3

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This system includes fingering numbers (3 2 5 / 1 1 3) above the treble staff. The bass staff contains chords and a *Ped.* marking.

*Ped.* \* *Ped.* \* *Ped.* \* *f* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *dim* *mf* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8 un poco rit. *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

a tempo. *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

tempo.

poco riten.

Ped. \*Ped. Ped. f Ped. \*

8

f Ped. \*Ped. Largo ed con forza. \*Ped. \*

tranquillo.

8

p Ped. dolce. \*Ped. \*

Ped. \*Ped. \*

cres. cen do al

Ped. \*Ped. Ped. \*

8

*f* Ped. \* Ped. \* Ped. Ped. \* Ped. \* Ped.

8

Ped. dim. Ped.

8

Ped. Ped.

1 2

Ped. Ped.

Ped. Ped. Ped.

8

*molto crescendo e appassionato pomposo*  
*f* *Ped.* \* *Ped.* \* *Ped.* \* *ff* *Ped.* \* *Ped.* \* *Ped.* \*

*piu largo.*

8

*sff diminuendo.* \* *Ped.* \* *ritard.* \* *Ped.* \*

8

*a tempo.*

*dimin.* \* *Ped.* \* *p* \* *Ped.* \*

8

*p* *legg.* \* *Ped.* \*

8

*f* *f* *ff* *f* \* *Ped.* \*